

**BASE-BALL MAGNATES.****SOME OF THE LEADING MONERS IN THE NATIONAL GAME.****Richmond Will Have a Fine Club Next Season—Brief Sketch of the Men Who Promote Base-ball.**

Base-ball is a delicate subject to spring upon the public at this season of the year, when the ground is covered with snow, but as there is to be a first-class club in Richmond next season, with a Manchester man as owner, the subject ought to be interesting all the year round. Both Manchester and Richmond are excellent base-ball centres, and they abound in judges of good ball. The games of the big clubs are always watched with interest, and it may not be amiss to give a brief history of some of the prime movers and leading lights in those leagues.

These powers behind the throne and in the background are in the main prosperous, far-sighted men of business, who have accumulated fortunes outside of base-ball.

A. H. Soden, the president of the Boston club, is in the tar, pitch and turpentine business in Boston, a wholesale plant that nets him more every year than his stock in the Boston Base-Ball Club. His partners, Conant and Billings, are engaged in mercantile pursuits. They are the oldest club owners in the league and in their business dealings are regarded as sharp, close-fisted Yankees.

Al Beach, who owns about 20 per cent. of the stock of the Philadelphia club, was a professional ball-player in his youth and after his retirement from the diamond, he became a manufacturer of sporting goods. This industry increased and became so profitable that Beach's fortune is easily \$75,000, a goodly portion of which was derived from the Philadelphia club. His partner in the club is John L. Rogers, a lawyer by profession, whose ball-players made him dollars to the dimes he derived from Blackstone.

Andrew Freedman, of the New York club, the junior member of the board of League magnates, was in the real estate and brokerage business in New York before it came into possession of the Giants. Mr. Freedman, it is hinted, is not the sole owner of the club, but controls some of its stock and receives a salary of \$10,000 a year for conducting the affairs of the club.

Gus Schell, the affable proprietor of the Brooklyn club, realized a fortune from a swell gambling resort in New York, a sort of Gotham Monte Carlo. The club's president, Charley Byrne, receives a princely salary for his services. Charley is a thoroughbred, slick and dead game and can differentiate as to a deuce and an ace, a stack of blues and a white check.

Harry Vonder Horst, the Baltimore magnate, is a millionaire brewer and a genuine sportsman. He sinks thousands of dollars in his club before Ed. Hanlon gave Orioletown a team of champions. Hanlon, the club's president and the owner of a large block of the stock, is an old player, and was captain of the Detrotis when that team of heavy-hitting champions won the pennant and the world's championship in 1888.

George and Earl Wagner, the owners of the Washington club, accumulated a fortune in the cattle business. Their father, Jacob Wagner, who died last spring, was an extensive dealer in live stock. George and Earl were among the first to espouse the cause of the Brotherhood in 1888.

John T. Brush, the Cincinnati club owner and the most prominent of the magnates in the Western circuit, owns the largest clothing store in Indianapolis. Brush is a power in base-ball, a shrewd manipulator and conservative adviser, and his counsel is much sought at league meetings. Brush, who is about dead set in the perfection of the National Agreement, and he is the author of the draft and classification system.

Frank DeLassus Robison, the Cleveland magnate, the Prince Charming of club owners, is of an old and aristocratic family, a society man and sportsman, and is in the game more for the love of the sport than the dollars and cents consideration. Mr. Robison is a millionaire and the owner of a valuable street-railway plant in Cleveland.

Of course everybody knows Al Spalding, the owner of the Chicago club. Al's mouthpiece is Jim Hart, the nominal president of the club. Al puts the string around his neck. Spalding was a professorial baseball pitcher, and in 1876 he was on the Boston team, a champion. Spalding, Jim White, Cal McVey, and Ross Barnes were the big four that left Boston in 1876 and joined the Chicago club. Al grew up with the Windy City, became the principal owner of the club, and established a big sporting goods house. He is worth a million.

President Kerr, of the Pittsburgh club, is of the Robison stamp of men, wealthy, a sportsman, and a prominent business man in the Smoky City.

Dr. Stucky, who owns the majority of stock in the Louisville club, is a physician with an enormous practice, a Kentuckian of the hospitable type, and a society man, though erudite that takes him across the threshold of the tontest drawing-rooms in the Blue-Green States.

Chris Von der Ahe, of St. Louis, whose dialect malmolanders, and ruddy visage, painted by the flowing brush of Basquain, have eclipsed the gayety of nations, has been a conspicuous and comic figure in base-ball these fifteen years. Chris kept a corner grocery, with wet goods annex, in St. Louis before his entry into baseball. He was one of the founders of the American Association and the St. Louis Browns, the four-time winners of that organization, built a large fortune for Chris, who deserves to be known when Coakley deserted the Browns for the Brotherhood in the fall of '88, and since then his club has not been a paying venture. Chris has an unenviable temperament, and often roasts his brother magnates in the fire of his impetuosity and a German dialect that was not or excelled by a Dutch comedian. But he is never taken seriously, and his sins are washed out by bewildering bottles of wine when he meets his confreres at the league meetings.—Evening Leader.

**CITY OF PAST AND PRESENT.**  
**Santa Fe, N. M., Refreshed Before Column Was Satiated.**

How many of these who yearly travel to Mexico of wealthy Americans, California, realize the beauty, romance and antiquarian interest lingering round the ancient city of Santa Fe? This realm of early civilization in this country was founded by the Spaniards in 1588, under the name of Santa Fe, on the site of Tiguex or Tiguia, one of the celebrated "Seven Cities" at the founding of the Aztec Confederacy, in 1428.

Its streets, museums, and private collections of curios absolutely teem with relics and records of a stirring history, and include famous picture of saint or shrine, painted on elk and puma skins, some showing saurus thrusts where they had been used as banners during the march of Coronado in 1541, others with arrow holes from attacks by Indians on the line of march up the valley of the Rio Grande.

There are quaint maps in Latin and French, showing about three cities of note on the continent and giving California as an island in the Pacific curious for their careful execution and grotesque inaccuracy. There are bronze stirrups of strange shape and weight, made with pure gold; horse cloths, with jangling metal fringe; sacred images, curiously wrought and cast with gold of cunning workmanship, brought from Spain with the expedition to find victory and establish the faith, and with them can be seen rawhide trunks, with wonderous locks and sterling frames, brought to contain records, jewelry or other valuables.

The palace has become the home of the choicest collection of Mexican and Spanish

ish pictures in the Southwest, and in its historical rooms are priceless treasures of record and relic. Round it, too, may be much of the romance of the city. For three hundred years it has been the home of the rulers, seventy-six Mexican and Spanish and seventeen American governors having held sway within its walls. In its early days it lay under the shadow of the power of the dread inquisition, and within its walls, in later times, "Ben Hur" first saw the light under the pen of General Lew Wallace.

From its windows could be heard the ring of steel and the din of war, as in the plaza when Gómez set up his camp in 1680, and when the Pueblo Indians conquered the city in 1680, burning the arches and sacred vessels, while twelve years later, in 1692, the same plaza witnessed the triumphal entry of Diego de Vargas, after his vow and the victory which followed it, which again placed the city under Spanish rule. Here General Kearney elevated the Stars and Stripes in 1846, and here also, surrounded by loving memories and fond regrets, amid beautiful foliage, is a monument to the soldiers who fell at duty's call at Valverde and Apache Canyon.

In Santa Fe are the military headquarters for New Mexico, it being also the oldest military establishment in America, created by the Spaniards in 1692, and in almost continuous occupation ever since. Here, too, is the oldest house in the United States, in which Coronado is said to have lodged in 1540, and perhaps even more interesting, here is the oldest church, San Miguel, built about 1545, partially destroyed in 1680, wholly restored in 1692, the restorers leaving intact all that was possible of the old roof, now by Indians under the guidance of the fathers.

In this church is the great bell, almost solid, cast in 1545, and having an inscription in Spanish round it as a band, the letters and figures being still well raised in the solid casting. This bell was brought over from Spain and hung in the tower, but, failing, being thought too heavy for the tower, was removed to a substantial timber support in the entrance to the church. In the cathedral and other churches are remarkable retablos, paintings and vestments, many of them of considerable antiquity all inviting the visitor to linger in this home of the past.

But the city is also a city of the present, and a very pleasant present it is. An equable climate and delightful sunshiny bower over streets in which the houses have enough of the simplicity or age to diffuse a restful spirit in the air. These houses are often from one to two centuries old, usually of stone, with thick adobe trim dried brick walls, deep embrasures to the plain doors and windows abutting on the sidewalk under a portico, and giving not the slightest hint of the wealth of easy comfort and elegance to be found inside. The rooms are usually large and numerous, arranged round a plazuela, or Moorish court, generally from fifty to seventy-five feet square. This court is laid out as a garden and entered from the street by a wooden gate, let into the wall of the house in line with the doors and windows. This gate at once shuts out intruders and the gaze of the outside world, white house and garden together form an ideal home.

Fruitful orchards and fertile lands are round about the city, which is at once a monument to the spirit of the past and of the activity, beauty, and progress of the present age.—New York Herald.

**BRYAN'S ESCAPE.**

**His Eloquence Failed Him When It Was Hardly Needed.**

"William J. Bryan is a finished orator," remarked Albert Barnes of Jacksonville, recently. "He is now a finished orator in more senses than one; but what I mean by that is he is not only eloquent and forcible, but also quick to see a point and quicker to take advantage of it. Whenever he is upon his feet he is able to take care of himself in any verbal sparing match which may be on the trial."

"But I remember one occasion when this master of repartee was completely nonplussed and unable to hold his own at a time he seemed to need all the eloquence at his command."

"It occurred many years ago, when we both were students at the Illinois College in Jacksonville. President Sturtevant, of the college, was quite a chicken fancier, and his cook contained many costly fowls. One night several of us decided that it would be an easy job to raid the cook's hen-roost and have an impromptu chicken feast on the campus. Bryan was the leader in the enterprise. It is well supplied with safe banking houses whose aggregate business reaches amounts high up into the millions. Richmond is the banking center for a large extent of country and the reports show the advancement in progress on that line. As the natural resources of the section of country tributary to Richmond develop, so will Richmond advance."

"It is well known that in the Illinois College it can be rightfully said that Richmond is a financial, manufacturing, educational, social, commercial and wholesale and Jobbing center, with a promising future for an increased development in that direction. It is well supplied with safe banking houses whose aggregate business reaches amounts high up into the millions. Richmond is the banking center for a large extent of country and the reports show the advancement in progress on that line. As the natural resources of the section of country tributary to Richmond develop, so will Richmond advance."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying the prejudices of her family and friends, who are intelligent and good, and Southern girls are intelligent and good."

"The Southern girl is conscious of her innocence and is anxious to learn, hence she is quick. When she starts to work in the world, she is only too willing to make her own innate distrust for passing among and rubbing against Tom, Dick, and Harry, but she has the double task of pacifying